

Literature-In-English Paper 2, Nov/Dec. 2012

Question 1

Assess the relationship between Mr and Mrs Borofosem in the play.

Question 2

Comment on the significance of the wedding reception for Mr and Mrs Okadu at Hamilton House.

Question 3

Examine the influence of women in the play.

Question 4

Comment on the use of flashback in the play.

Question 5

Assess the contribution of Gwendolen and Cecily to the development of the plot.

Question 6

Comment on the character of Lane in the play.

Question 7

Discuss Louka's contribution to the development of the play.

Question 8

Comment on the humour in the first encounter between Bluntschil and Raina.

Question 9

Examine the poet's indecision in "The fence"

Question 10

Examine the role of the beggars in "Homeless not Hopeless"

Question 11

What is the soul required to do in “The Soul’s Errand”?

The soul is sent to tell the truth to the world without fear, because nothing can destroy it. The various institutions such as the court; the church; potentates, zeal, beauty, art, honour etc must receive the message from the soul. Candidates were expected to expatiate more on the message of “truth” to the various institutions in the society.

Question 12

Comment on the conversation between the characters in “Strange Meeting”

Literature-In-English Paper 3, Nov/Dec. 2012

Question 1

Assess the role of Kwadwo Fordwuo in the novel.

Question 2

Examine Pokuwaa’s experience of barrenness in the novel.

Question 3

Discuss the significance of Papa-Nnukwu in the novel.

Question 4

Assess the contribution of Beatrice to the development of the plot.

Question 5

Examine the significance of Ralph’s first meeting with Piggy.

Question 6

Comment on the role of Roger in the novel.

Question 7

Discuss the relationship between Santiago and Manolin.

Question 8

Comment on the theme of loneliness in the novel.

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